



TECHNICAL RIDER

Beyond the Cello

PRELIMINARY VERSION

The final configuration will be agreed with the venue's technical manager before the event.

AT A GLANCE

DURATION Approximately 60 minutes	LINE-UP Tiziano Guerzoni, solo cello	CONTACT booking@ tizianoguerzoni.com
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THE PERFORMANCE

Solo performance for acoustic and electric cello, electronic backing tracks, original projections and dedicated lighting.

AUDIO PRINCIPLE. The click track remains in the artist's private monitoring and must never be routed to the public address system.

EQUIPMENT PROVIDED BY THE ARTIST

INSTRUMENTS AND AUDIO

- acoustic cello;
- electric cello;
- playback and synchronisation system for backing tracks, click track and projections;
- wired in-ear monitoring system;

VIDEO AND ACCESSORIES

- original projection files;
- pedalboard for the electric cello;
- cables required to connect the artist's equipment.

EQUIPMENT AND SERVICES REQUIRED FROM THE ORGANISER

AUDIO

- professional sound system suitable for the capacity and characteristics of the venue;
- professional mixing console with sufficient inputs and outputs;
- sound engineer present during setup, soundcheck and performance;
- +48 V phantom power for the acoustic cello's condenser microphone;
- venue cabling from the artist's position to the mixing console.

VIDEO

- projector suitable for the size of the venue and the lighting conditions;
- screen or projection surface;
- HDMI connection from the artist's position to the video system;
- HDMI cable, converters or an equivalent professional system suitable for the required cable runs;
- complete video system check before the performance.

Outdoor events: ambient lighting conditions must allow the projections to remain clearly visible.

LIGHTING

- lighting system suitable for the venue;
- sufficient front lighting for the artist and instrument;
- ability to create dedicated lighting scenes and cues;
- lighting technician present during programming, rehearsal and performance;
- smoke machine or haze optional, if permitted by the venue.

VENUE PREPARATION. The audio, video and lighting systems, and the stage, must be installed and operational before the artist's arrival.

AUDIO CHANNELS

CHANNEL	SOURCE	CONNECTION
1	Acoustic cello	XLR from condenser microphone, +48 V phantom power
2	Electric cello	Output from the pedalboard
3-6	Electronic backing tracks	Up to four balanced audio outputs
Private	Click track	Artist's wired in-ear monitoring; never routed to the public address system

The final channel allocation will be agreed with the venue's sound engineer.

VIDEO AND SYNCHRONISATION

- aspect ratio: 16:9;
- resolution: Full HD;
- video output from the artist's position: HDMI;
- HDMI input, or an equivalent professional conversion system, provided by the organiser;
- complete audio-video test before the audience is admitted.

STAGE

- recommended clear area: at least 3 x 3 metres;
- stable, level, clean and dry performance area, protected from the weather;
- one stable armless chair;
- safe access to mains power at the artist's position;
- no music stand required.

REQUIRED PERSONNEL

- one sound engineer;
- one lighting technician;
- one technician responsible for projections and video connections;
- one production manager available during setup, soundcheck and performance.

SCHEDULE

- artist arrival: at least 3 hours before the performance;
- artist's equipment setup: less than 60 minutes;
- audio, video and lighting check during the 3 hours before the performance, according to a schedule agreed with the technical team.

SAFETY. The organiser ensures the compliance and safety of the stage, systems and equipment provided. Outdoor events must include suitable technical protection and conditions for the performance to take place safely.